



**For Mass Media International Advertising Co. Ltd.**

CD: Zhou Jiahong  
AD: Wu Hao  
Copy: Zhou Jiahong, Sophia Xu  
Storyboard: Wu Hao,  
Liang Yuanchun

**For Troublemakers.tv**

Producer: James Hagger

**For weareflink**

Director: Niko Tziopanos  
Producer: Andreas Lampe  
CG/compositing: Alexander Heyer  
Compositing: Martin Hess  
CG: Philipp Von Preuschen,  
Timo Schaedel  
Ink/footage: Thore Bornemann  
Ink/making of: Felix Martens  
Prod coordinator:  
Catharina Foelling  
PA: Aurelie Da Silva

**For Supreme Music**

Music/sound design:  
Florian Lakenmacher

**For MoCap Lab**

MoCap: Remi Brun,  
Frank Vayssettes, Thomas Oger

**Toolkit**

Cinema 4D, 3ds Max, Fume FX,  
Krakatoa, XSI, After Effects

**CENTRAL CHINA TELEVISION**  
**“INK”**  
**TVC :60**

**Agency:**  
**MASS MEDIA INTERNATIONAL**  
**ADVERTISING CO. LTD.**

**Director:**  
**NIKO TZIOPANOS**

**Production:**  
**TROUBLEMAKERS.TV**  
**WEAREFLINK**

**Animation:**  
**WEAREFLINK**  
[www.weareflink.com](http://www.weareflink.com)

Hamburg film and motion design studio weareflink dive head first into uncharted waters for this elegant and ethereal exercise in storytelling with digital ink.

“Technically we had a lot of problems to solve. We are used to live action liquids but this time we had to change our strategy because of the very concrete images and motion required. In six very short weeks we had to solve the creative challenge, learn the freshly-purchased software and find a workflow which combines our different skills.” Schedule: five and a half weeks.